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Digest

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STORED

RKO-RADIO PRIMED FOR ACTION

WE have all been watching the operations of RKO-Radio Pictures with considerable interest, because we were already sold on the idea that Howard Hughes was somewhat of a legend. Had he not performed some miraculous things in flying, had he not actually come back from the dead on a few occasions in which he experienced accidents which would have taken the life of any other man?

Had he not discovered Jean Harlow, that glamorous star, whose death at a very early age, was mourned by everyone in our Industry, and millions of motion picture fans in many countries? Had he not produced, in Hell's Angels, flying scenes which were the wonder of the screen and the flying forces; and which all our major companies and independent producers tried to imitate and which not one of them ever did better?

What do we know which is factual concerning Howard Hughes whose interests are so many and so varied? He was born in Houston, Texas, Dec. 24th, 1905, which would make him forty-five years young. His mother died when he was seventeen years old, and two years later, he lost his father.

In May, 1948, the Digest published an editorial, the caption of which was "RKO-Radio-Hughes Deal Big News." There was an announcement by Floyd Odlum, president of Atlas Corp., that the control of RKO passed into the hands of Howard Hughes through the sale to Hughes of Atlas' 929,020 shares of stock at a price of $8,825,500. At that time Atlas Corp. still retained a large block of option warrants which were not included in the deal. Mr. Odlum stated that he took Howard Hughes' offer in preference to other offers which had been made to him. Consolidated Vultee Aircraft Corp. and Hughes Trans-World Airlines were closely associated in business, the latter company being an important customer of the former company. At that time, also, Atlas Corp. was a shareholder of Consolidated Vultee Aircraft Corp., with holdings reputed to have had a value of $25,000,000.

When this deal was made, RKO's theatre investments, which included one hundred and twenty-four theatres, and a sharing interest in seventy-five additional theatres, were reported to have had a value of $50,000,000. The announcement of the Hughes buy sent the shares of RKO up to a 1948 high, with trading very active. Radio-Keith-Orpheum Corp., with offices at 1270 Sixth Ave., New York, is the parent company which operates, with subsidiaries, covering exhibition, distribution and production. The President of this company is Ned E. Depinet; the Vice-Pres., John M. Whitaker; Vice-Pres. and General Counsel, Gordon E. Youngman; Vice-Pres. Malcolm Kingsberg; Vice-Pres. and Secretary, J. Miller Walker; Treas., William H. Clark; Comptroller, Garrett Van Wagner.

RKO-Pathe Inc. which produces short subjects, released through RKO-Radio, educational, commercial, television and industrial films, is a subsidiary company of which Ned E. Depinet is Vice-Chairman of the Board, with Harry Michalson as President, and Jay Bonafield as Vice-Pres. and General Manager. Editorial Manager is Phil Reisman Jr., son of Phil Reisman, who is Vice-President in charge of Foreign Distribution of another subsidiary, RKO Radio Pictures, Inc.

The President of RKO Radio Pictures, Inc., is Ned E. Depinet and the Managing-Director of Production is Howard R. Hughes. Phil Reisman is Vice-Pres. and a member of the Board which includes Ned E. Depinet, Robert Mochrie, Gordon E. Youngman, William H. Clark, Frederick L. Ehrman, Noah Dietrich, L. Lawrence Green, Howard R. Hughes.

Robert Mochrie is in charge of Domestic Distribution, and is Vice-Pres. S. Barret McCormick is Director of Advertising; another old friend is Terry Turner, Director of Exploitation. A. A. Schubart is manager of Exchange Operations; Rutgers Neilson, Publicity Manager, and Leon Bamberger, Sales Promotion Manager.

We, in Canada, belong to the RKO Domestic Family, I must conclude, since we are not listed among the Foreign Branches, and, in Canada, Leo Devaney is the RKO-Radio Pictures Representative.

We, in Canada have had several opportunities to know Ned E. Depinet, Robert Mochrie, Terry Turner, Leon Bamberger, Phil Reisman, Barret McCormick, for these gentlemen have visited here several times, and have had conventions in Canada. In addition, Leon Bamberger has been a guest speaker for the Canadian Picture Pioneers at their annual meetings, and on other occasions in the interest of not only RKO Radio Pictures, but in the interests of Public Relations.

I have but given you a small list of the RKO personnel, to illustrate the manner in which Howard Hughes has designated certain operations to certain men, and the importance of the position of Ned E. Depinet, in respect to the various operations of this company.

Mr. Depinet has but recently made an announcement to the shareholders, in connection with the calling of a special meeting to be held July 25th, at Dover, Del., in lieu of the June meeting, in which he reported that the deficit of $5,288,750 for RKO Film Subsidiaries as of 1948 was in 1949 reduced to $3, 721,415.

The proxy statement sent to stockholders indicated that RKO's theatre subsidiaries, as between Oct. 2, 1948, and March 31, 1950, had consolidated net profits aggregating $8,203,337, while the holding company's picture subsidiaries had losses aggregating $4,431,016.

The postponement from the first Wednesday in June, for the annual meeting, to the July date was necessary in accordance with a statement made by Mr. Depinet to the shareholders, in order that certain matters related to

(Continued on Page 18)

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Views and Reviews

JACKIE ROSS

THE ASPHALT JUNGLE (MGM) with Sam Jaffe, James Whitmore, Louis Calhern, Sterling Hayden and Jean Hagen.

Take another look at the players listed above. These are the 'stars' of The Asphalt Jungle. Not the usual type of lineup at all. As exhibitors sometimes say, "they won't pull 'em in but at least they won't keep 'em away." And yet, without highpowered star value, The Asphalt Jungle is still one of the best pictures of the year.

It is a very interesting development when a major company takes a big chance like Asphalt Jungle in which the biggest name is that of the director, John Huston, Academy Award winner for Treasure of Sierra Madre, and the second biggest name is that of the author, W. R. Burnett, who wrote Little Caesar, among others. Aside from the talents of these two and some high class technical work by people that nobody ever heard of, all the picture really has to offer is acting — no stars, just good actors.

For years, there has been talk emanating from Hollywood about the importance of the story and the production. Asphalt Jungle is the proof that these things really do count. It doesn't need star names, just as Home of the Brave and All the King's Men didn't need them. This is the kind of picture that makes its own stars.

For example, Sterling Hayden. Even his wildest admirers wouldn't claim that he has been knocking at the Academy door in the past. And yet, in Asphalt Jungle, he comes up with a first rate performance. The script is set up so that he is given the opportunity to portray a real character. Similarly with everyone else in the cast.

Centered around a million-dollar jewel robbery in the middle-west, The Asphalt Jungle gives a step-by-step description of how the job is pulled off. The most important cog in the wheel is the master-mind, played by Sam Jaffe, who wants to pull one last job and then settle down in Mexico, surrounded by beautiful young girls. As the idea gets going, there arises the need for certain other functionaries. A money-man, to finance the job, a fence to dispose of the loot, a driver, a hood to do whatever shooting may be necessary and a good safecracker. A small-time bookie, played by Marc Lawrence, acts as the go-between. He brings in Louis Calhern to finance the job, Sterling Hayden to do the dirty work and James Whitmore as the driver. As the plans come close to fruition, the smell of the money begins to spread its corruption. Calhern plans a gigantic double-cross and get-away with his young mistress. The cop covering the bookie establishment which serves as headquarters is bribed not to mention that he caught sight of the mastermind.

The tension builds up and keeps building until the actual performance of the hold-up during which every action is calculated, the timing, split-second. On the way out, a guard turns up unexpectedly in response to an alarm which wasn't supposed to ring. The safecracker is shot. The gang splits up. The bookie, tortured by the cop who took his money in return for protection, breaks down and confesses, involving everyone else. One by one, the members of the group are apprehended, the last being the mastermind who has stopped just a few minutes too long at a juke-joint to watch a teenager jitterbugging in a sweater.

It is easy to describe the action of Asphalt Jungle so simply because the story is told in a very straightforward manner. No flashbacks, no montages. Just straight narrative. But when you have told it, you haven't said anything about the picture. Because the quality is in how it's done. The slow build-up to the climax, which never lets up; the magnificent black and white camera work by Harold Rosson; the development in character in Jaffe and Whitmore and Sterling Hayden.

A way must be devised to tell people what they will be missing if they don't see The Asphalt Jungle because it is one of those rare things that is not just a picture — it is an experience. It widens your horizen; when you come out, there are things that you understand better than when you went in. And, although this isn't a good word to use in connection with the movies, that borders on being art.

TRADE HEADLINES

Watch for big Paramount Pictures Announcement next week's issue of The Digest.

●

Farewell Reception to Willie Elman, who leaves Columbia Pictures after twenty years association, Montreal, Thursday June 29th. Elman goes with Consolidated Theatres, Montreal.

●

Humphrey family of three brothers has first child born this generation with the birth of Bonita Fay to Mr. & Mrs. H. S. Humphrey of Windsor Theatre, Grenfell, Sask. H.S. is a Pioneer — Congratulations.

●

Famous Players Picnic, Rouge Hills Golf and Country Club, Toronto, Was A Family Affair With Induction of new 25 Year-Club members.

●

Gloria Swanson Expected In Toronto next week according to Win Barron of Paramount Pictures.

●

RKO Radio wipes out a few millions of losses through increased revenue in 1949 over 1948.

●

Paramount will, by popular request, re-release Leo McCarey's winner of winners, Going My Way, in July. Two other re-releases set for December.

●

New York Strand Theatre Holds Warner's Bright Leaf For Second Week.

●

National Film Board's Life Under A Leaf in Ansco-color judged best biological film of year by Biological Photographers Association of America — Now In Release in Canada Carries On Series.

●

Leo M. Devaney RKO-Radio's Canadian District manager in 1950 Ned Depinet Drive, maintains lead of company's nine districts Southeastern.

●

Arthur Lee-White, St. John manager RKO-Radio, and A. E. Elliott, Calgary Manager, continue one-two position Canadian district Ned E. Depinet 1950 Drive.

●

Harry Popkin Offers Product Bid Guarantee 12 to 20 big pictures annually for three years, plus cash, for UA Buy.

MEDIATHÈQUE
Guy-L.-Coté
12 SEP. 2014

RAY PRESENTS

"FROM little things great things arise," you will find in Alexander Pope's translation of Homer's Odyssey. I have often used these lines and I have often thought about their meaning and relationship to things which I have observed. The growth of Enterprises, as an example, Paper mills, Foundries, Insurance companies, Banks, the motor and oil industries. and the Motion Picture Industry.

I have thought of these words while watching men digging sewers, laying pipes which carry water or gas, going down into mines for coal, for minerals, watching the erection of telegraph and telephone poles, the spanning of wires, the construction of office buildings, of homes, the laying of roads, and all the planning and engineering processes which make a big city.

THOUSANDS and thousands of little men and women busy as ants, moving about their various occupations, running, walking, talking, doing various jobs; from such as these, and from the dreamers and the planners come the great things which arise.

Of what use is the engineer's dream of a bridge which spans rivers, or which tunnels through moutains for transportation unless the men with the torch, the hammer and the rivets, the dynamite fuse plus the muscle and brawn are there to physically construct from the dream a Reality,

On Wednesday, June 21, Famous Players Canadian head office staff and executives had a picnic at Rouge Hills Golf and Country Club at which were present Famous Players Theatre managers, Supervisors, Divisional managers, executives and other employees.

IT was a perfect day in June, warm, but with cooling breezes, while overhead there was a clear blue sky which canopied the sloping expanse of fairways, the greens, banked by friendly trees in the freshness of their early green foliage.

Little groups met for conversation, and frequent bursts of laughter frightened the inquisitive birds who came, not only for crumbs of food, but close enough to hear the tales told, tales which would be carried away, with this alibi, "A little bird told me."

Occasionally, we heard the word, "fore", as the golfers swung into view. There were races and games, horse-shoe pitching, egg-catching, and not all of the eggs were hard-boiled which were tossed and caught, but the splatter only provoked merriment, and a retreat to avoid the worst of it.

After dinner there was the big baseball game between Theatre Confections and Famous Players, the results are in the list of prizes on another page of The Digest.

When the announcement came that dinner was served, we all ascended the stairs to the Club's dining-hall, with appetite groomed for the dinner, which ushered in another function, the induction of new members to the Famous 25 Year Club, with a talk to each of the members as they received their membership scroll and gift, not excluding the wives of newly-inducted members, who were present, and who were, in spite of John J's genial Blarney, an exceptionally good-looking array of wives.

AS I looked at some of these ladies, I thought that the 25 Year Club members must have been married late in life, and married to young girls, but when I heard John J. thanking these good-looking ladies for the years in which they had cooperated in the services which their respective husbands had given to Famous Players, by keeping the dinner warm while hubby worked later than usual, or eating alone for the same reason, I took a look again at these pretty women and concluded that our business is indeed a glamorous business, it keeps the glow in our faces as well as in the faces of our theatre patrons.

The ladies all received a beautiful corsage, which was Morris Stein's way of "saying it with flowers," and although I was not the wife of an inducted member, Morris gave me a corsage, also. I think I received it because I have been around so long, and although still a junior member of the Famous Family, through affiliated theatre operation, I can promptly answer, should any of the famous 25 Year Club members ask me, "Was you there, Charley?" meaning there at the birth of Famous Players Canadian, "I was there," and there many years before Famous Players Canadian was born.

AT any rate, I took my hatpin which had a small Crown at the top of it, pinned on my corsage, and laughingly, but with intent, said to Morris. "When you say it with flowers, Morris, I'll say it with The Iron Crown." I said it loud enough for a few of the Famous Players bookers to hear me. Why? The answer is Once A Showman, Always A Showman — it's in the blood and blood will tell.

I saw Simon Meretsky, looking a little forlorn. He has, as you know, retired, but when Simon said, "Girlie, I am getting on, I don't feel well, and you know rust will even eat into iron," I thought Simon was talking himself in to the idea that retirement is good. I think Retirement stinks, not a very elegant word, but it really has about it an odour of decomposition. A good captain goes down with his ship, or if he lives to tell the tale, he can, after being through with Ocean liners, still throw a harpoon into a whale.

BUT back to the Famous Players Canadian picnic . . . I heard John J. tell the picnickers that before the Fall, there is going to be another Picnic, or Family Party, which Rube Bolstad will promote. Rube was away for this picnic, on his holidays, and a visit to his Dad who is not very well. What a nice surprise Rube is going to have when he returns and learns about the other Picnic to come.

I saw Tom Daley and Jack Arthur, Irish and Scotch, and as full of beans as ever, ruddy of cheek and light of foot. Ferg. Martin doing his stuff, and there was Noel Barrow with that everready smile, and the silent one, Angus McCunn, having a picnic. Len Bishop was in operation with his camera, and Patte, John Heggie, Bob Myers, Dan Krendel—were THEY HAVING FUN!!!

I HEARD Ray Tubman saying, "Hello," to everyone, and saw Sam Korman and his pretty wife; Sam Fine inviting the sun to shine down upon him, and Charley Dentlebeck looking better than new. As for Ben Geldsaler, he is quite an expert at catching eggs, and it is a wise pitcher who does not throw anything he cannot parry.

There was Ivy with her pretty smiling face, always smiling, and always ready with a kind word; Irene Storey, who was inducted, and who has been in the Famous Family long enough to have filled a variety of jobs. I was looking for Mort Margolius, but I must have missed him — but Bob Eves was there and in circulation. Jimmy Nairn was away on his holidays, but there must have been about two hundred there, including Bob Beauvais, Jules Wolfe, Bert Brown, Fred Trebilcock and Maurice Doyle, Jackson, Troyer, etc. etc., not overlooking Hye Bossin, a symphony in blue.

(Continued on Page 16)

Capital Story

WILL McLAUGHLIN

SHOW business has hit the Summer doldrums earler than usual this year, with movie theatre managers tearing their hair out while planning "no-cost" promotion ideas to lure potential patrons within their portals. Cause of the pre-summer slump is attributed to daylight saving, playground attractions, night baseball, and the city's two outdoor drive-ins. But school will soon be out and the youngsters will make up some of the lost patronage during the months of July and August.

* * *

Only bright spot in town during the past week was the Imperial Theatre (20th Century) where manager Frank Paul did exceptional business with two "oldies," Lives of a Bengal Lancer and Beau Geste.

* * *

Fred Robertson, owner and manager of the Mayfair Theatre in Ottawa South, is using plenty of newspaper space to announce the installation of a new air-conditioning system. Engineers are also rushing the installation of a huge cooling plant at Famous Players' Regent Theatre. Remodelling has been proceeding at the Busy Corner Theatre under the supervision of manager Henry Marshall since early last fall.

Despite considerable advance advertising in the press, over the air and on the billboards, the Rodeo and Wild West Show played to meagre business during the week at the Auditorium. The City of Hull, just across the river in Quebec Province, is currently celebrating its anniversary and local managers figure that's where regular customers are spending their evenings.

* * *

Ray Tubman, Famous Players, district supervisor and resident manager of the Capitol Theatre, returned from Toronto where he spent several days on company business. Another recent Ottawa visitor to Toronto to scout the film exchanges for suitable bookings against the coming season was Donn B. Stapleton, owner and operator of the Uptown Centre and the suburban Westboro theatres.

Frank Gallop, manager of the Centre Theatre, is planning a summer vacation on a lake where there are plenty of sailing boats for hire. At the moment, Frank, who is an expert sailor, is considering Mont Tremblant Lodge, a Laurentian lake resort in the Province of Quebec.

* * *

Gordon White, manager of 20th Century's Drive-In theatre above Brittannia Bay, had a rotogravure section spread in the Sunday Montreal Standard. Several pictures of the big open-air amusement spot accompanied Gordon's story of how the transformation from film shows to Church services was accomplished each Sunday.

* * *

One of the big questions being asked whenever a group of local theatre managers and newspapermen meet in their favorite eating —and drinking—spots is: "What has become of George Degnon?

FPCC Winners

(Continued from Page 4)

LADIES:

1st.—Florence Lundgren

2nd.—Marian Asprey

GOLF

MEN:

LOW GROSS

1st.—Bob Eves)

1st.—Jack Arthur) Tie for first

2nd.—Roly Darby

LOW NET

1st.—Roly Darby)

1st.—Gord Mottershead) Tie for first

2nd.—Ben Bishop

HIDDEN HOLE

Don Edwards

LADIES:

LOW GROSS

Bea McFarren

LOW NET

Muriel Breckenridge

HIDDEN HOLE

Millie Ozard

BALL GAME

Tie Game called on account of confusion.

Mr. T. S. Daley who umpired this game, is from the latest reports, resting comfortably, and should be up and about within a few days.

Winnipeg News

J. J. CONKLIN

THE forty Moving Picture Theatres of Winnipeg have all re-opened following various stages of closing during the Greater Winnipeg calamitous flood, which extended over the latter part of April, the month of May and half of June. Those theatres in St. Vital, the Vogue and the Windsor, two in the suburb of Norwood had to close for an indefinite period but the majority of the other houses which closed did so because of water backing up in the sewers and flooding their basements. It is estimated that the theatres lost in admission money $75,000, while the Provincial Gov't. was short $5,000 in the tax on admission tickets. Tickets costing 25 cents and under are not taxed in Manitoba. A spell of very hot weather has defeated the flood, and this has interfered with theatre attendance, while there has been an unusual number of circuses in the city, and these always affect moving picture houses. All the public schools are again open, and holidays do not start untinl the end of the month.

The Odeon Theatre is having a big hilarious run with the British picture Tight Little Island, which is now in its third week at this theatre. Back to Bataan is in its second week at the Dominion; Goodbye Mr. Chips is in its second week at the Valour! The 3rd Man is in its fourth week at the Gaiety. The Valour also had a two weeks run of Paisan this month; The Odeon early in the month had a two weeks run of Ma and Pa Kettle Go To Town; Three Came Home also ran two weeks at the Odeon.

* * *

A labor agreement providing for wage increases and other benefits has been reached between B-79 of the Film Exchange Employees' union and 11 motion picture distributing concerns, Labor Minister C. E. Greenlay, announced.

The agreement, first negotiated by union with these employers for their front-office employees, provides for a five percent increase in wages retroactive to Aug. 1, 1949, and an additional five percent increase from Jan. 1.

It also provides for a 40-hour week, over-time at time-and-a-half, and one week's vacation with pay for workers with more than six months' service, but less than one year.

The film exchanges concerned are Columbia Pictures of Canada; Eagle-Lion Films of Canada; Empire-Universal Films Ltd. of Canada; International Films Distributors; Metro-Goldwyn-Mayer Pictures of Canada; Paramount Film Services; R.K.O Distributing Corporation; Selznick Alliance Releasing Organization; 20th Century Fox Corp.; United Artists Corp.; and Warner Bros. Pictures Distributing Co.

* * *

The drive-in Theatre on Pembina Highway was able to open this week after the flood waters had receded off Highway 75 which runs to the N. S. border. This is a tourist centre, and the opening presentation was the Red Canyon.

THE SUN SHINES BRIGHT AT RKO

—and here's why

THE CAPTURE

Outdoor action-suspense drama by Niven Busch, author of "Duel In The Sun". Starring TERESA WRIGHT and LEW AYRES, featuring VICTOR JORY. A Showtime Properties, Inc., feature. Produced by Niven Busch. Directed by John Sturges . . . *April.*

THE SECRET FURY

Fast-moving suspense melodrama starring CLAUDETTE COLBERT, ROBERT RYAN, with JANE COWL, PAUL KELLY, PHILIP OBER. Presented by Jack H. Skirball and Bruce Manning. Produced by Jack H. Skirball. Directed by Mel Ferrer . . . *May.*

WAGONMASTER

John Ford's lusty successor to "Fort Apache" and "She Wore A Yellow Ribbon"... A great western drama starring BEN JOHNSON, JOANNE DRU, HARRY CAREY, Jr., WARD BOND. An Argosy Production presented by John Ford and Merian C. Cooper. Directed by John Ford . . . *May.*

The WOMAN ON PIER 13

High-voltage melodrama starring LARAINE DAY, ROBERT RYAN, JOHN AGAR, with THOMAS GOMEZ, JANIS CARTER and WILLIAM TALMAN. Produced by Jack J. Gross. Directed by Robert Stevenson . . . *June.*

The WHITE TOWER

For sheer excitement its TECHNICOLOR thrills have never been equalled. Starring GLENN FORD, VALLI, CLAUDE RAINS, OSCAR HOMOLKA, with SIR CEDRIC HARDWICKE, LLOYD BRIDGES, JUNE CLAYWORTH, LOTTE STEIN. Produced by Sid Rogell. Directed by Ted Tetzlaff. . . . *June.*

WHERE DANGER LIVES

Fast-action melodrama-mystery starring ROBERT MITCHUM, FAITH DOMERGUE, the new sensation of the screen, and CLAUDE RAINS, with MAUREEN O'SULLIVAN and CHARLES KEMPER. A John Farrow Production presented by Irving Cummings, Jr. and Lewis Allen. . . . *July.*

BORN TO BE BAD

JOAN FONTAINE, ROBERT RYAN and ZACHARY SCOTT in the powerful drama of a woman without honor. With JOAN LESLIE, MEL FERRER, HAROLD VERMILYEA. Produced by Robert Sparks. Directed by Nicholas Ray. . . . *July.*

TREASURE ISLAND

Walt Disney's production of Robert Louis Stevenson's greatest of all adventure stories. BOBBY DRISCOLL as Jim Hawkins; ROBERT NEWTON as Long John Silver; BASIL SYDNEY as Captain Smollett. Color by TECHNICOLOR. Directed by Byron Haskin. . . . *July.*

OUR VERY OWN

Dozens of famous personalities of today have endorsed this Samuel Goldwyn Production as tops in great entertainment. Starring ANN BLYTH, FARLEY GRANGER and JOAN EVANS, with JANE WYATT. Directed by David Miller . . . *August.*

COME SHARE MY LOVE

IRENE DUNNE and FRED MacMURRAY in a high romantic comedy. With WILLIAM DEMAREST, ANDY DEVINE, GIGI PERREAU, NATALIE WOOD and PHILIP OBER. Produced by Harriet Parsons. Directed by George Marshall . . . *August.*

JOAN OF ARC

Internationally, the most honored motion picture of all time. Now released for its first regular runs. INGRID BERGMAN and a cast of thousands in a TECHNICOLOR spectacle never equalled. Directed by Victor Fleming. A Sierra-Walter Wanger Production . . . *September.*

WALK SOFTLY, STRANGER

JOSEPH COTTEN and VALLI starring in a highly suspenseful action mystery. With SPRING BYINGTON, PAUL STEWART, JACK PAAR and FRANK PUGLIA. A Dore Schary Presentation. Produced by Robert Sparks. Directed by Robert Stevenson . . . *September.*

EDGE OF DOOM

Samuel Goldwyn's powerhouse of realistic drama, starring DANA ANDREWS, FARLEY GRANGER, JOAN EVANS. With ROBERT KEITH, PAUL STEWART, ADELE JERGENS, HAROLD VERMILYEA. Directed by Mark Robson . . . *October.*

VENDETTA

FAITH DOMERGUE, GEORGE DOLENZ and HILLARY BROOKE starring in powerful drama. A Howard Hughes Production. Directed by Stuart Heisler . . . *October.*

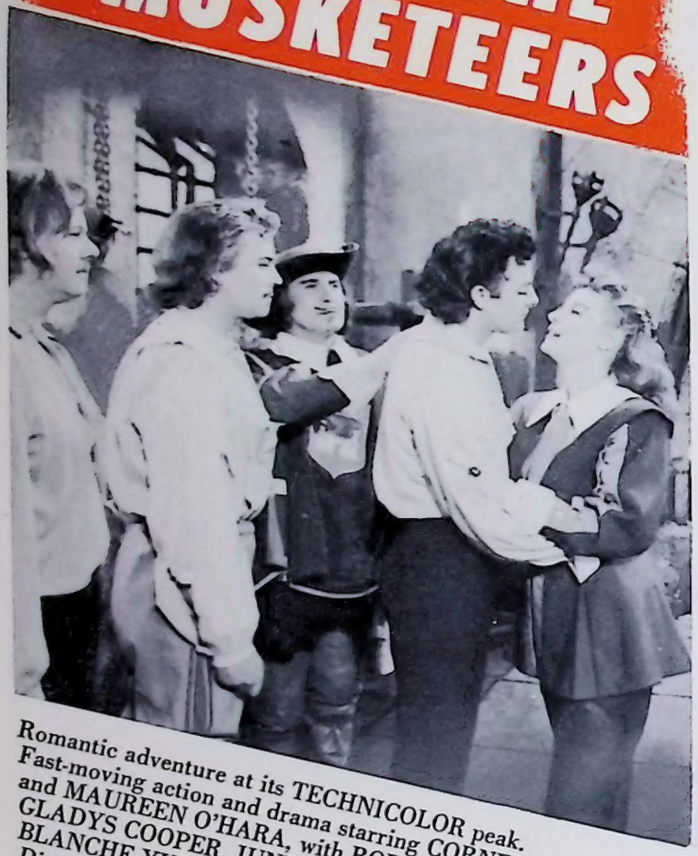
MAD WEDNESDAY

Hilarious comedy as only Preston Sturges can bring it to the screen. Starring HAROLD LLOYD. A Howard Hughes Production . . . *November.*

THE STORY OF A DIVORCE

Modern, timely, terrific drama of marriage and divorce. Starring BETTE DAVIS and BARRY SULLIVAN, with FRANCES DEE, KENT TAYLOR, OTTO KRUGER, JANE COWL. A Skirball-Manning Production. Directed by Curtis Bernhardt. . . . *November.*

SONS OF THE MUSKETEERS



Romantic adventure at its TECHNICOLOR peak. Fast-moving action and drama starring CORNEL WILDE and MAUREEN O'HARA, with ROBERT DOUGLAS, GLADYS COOPER, JUNE CLAYWORTH, BLANCHE YURKA. Produced by Jerrold T. Brandt. Directed by Lewis Allen . . . *November.*

ALIAS MIKE FURY

Rugged realism and high-tension drama, in an action-mystery starring VICTOR MATURE, WILLIAM BENDIX. TERRY MOORE. With ZACHARY A. CHARLES, BASIL RUYSDAEL, DONALD RANDOLPH and DAMIAN O'FLYNN. Produced by Warren Duff. Directed by Ted Tetzlaff . . . *December.*

JET PILOT

Gigantic action-and-romance drama with color by TECHNICOLOR. Starring JOHN WAYNE and JANET LEIGH, with JAY C. FLIPPEN. Produced by Robert Sparks. Directed by Josef Von Sternberg . . . *December.*

HIS KIND OF WOMAN

Romantic melodrama with the accent on action. Starring ROBERT MITCHUM, JANE RUSSELL, VINCENT PRICE and TIM HOLT. Produced by Robert Sparks. Directed by John Farrow . . . *December.*

AND, LOOKING AHEAD TO 1951...

APPOINTMENT IN SAMARRA

GREGORY PECK starring in a dramatization of the best-selling novel by John O'Hara. The high-keyed story of a man's success with women in a fast-moving age. A Skirball-Manning Production.

CARRIAGE ENTRANCE

Stormy romance and deep mystery in old New Orleans. Starring ROBERT MITCHUM, AVA GARDNER, MELVYN DOUGLAS with JANIS CARTER, LUCILE WATSON, JACK BRIGGS, GORDON OLIVER. A Robert Sparks-Polan Banks Production. Directed by Robert Stevenson.

IT'S ONLY MONEY

Riotous romantic adventure strictly for laughs. Starring FRANK SINATRA, JANE RUSSELL and GROUCHO MARX. Hit songs. Produced by Irving Cummings, Jr. Directed by Irving Cummings.

MONTANA BELLE

Rousing western drama in TRUCOLOR, starring JANE RUSSELL, GEORGE BRENT and SCOTT BRADY. Produced by Howard Welsch, Directed by Allan Dwan.

TWO TICKETS TO BROADWAY

Planned as the mightiest TECHNICOLOR musical of them all. First cast assignment of long list of names to come, JANET LEIGH, XAVIER CUGAT and His Orchestra. Story by Songsmith Sammy Cahn. Producer, Alex Gottlieb. Director, James V. Kern.

MAD WITH MUCH HEART

Outdoor action-murder-suspense drama, starring IDA LUPINO, ROBERT RYAN and WARD BOND. Produced by John Houseman. Directed by Nicholas Ray.

O, MISTRESS MINE

CARY GRANT, with a big feminine star soon to be announced, in the romantic screen version of the famous Lunt-Fontanne stage comedy success by Terrence Rattigan.

THE GAUNT WOMAN

DANA ANDREWS as the hero of one of the widest-read mystery-adventure novels in recent years—by Edmund Gilligan. "The Gaunt Woman" was the name of the mystery ship whose crew of spies baffled two nations.

RKO RADIO PICTURES

(This product announcement subject to change of pictures, titles and release dates)

Support THE INDEPENDENCE SAVINGS BOND DRIVE

LITHO U.S.A.

'50-51 MGM Schedule Announced At Canadian Sales Meeting

Mr. William F. Rodgers, Vice-President and General Sales Manager, Leow's Incorporated, opened the 1950-51 Canadian Sales Meeting of Metro-Goldwyn-Mayer Pictures of Canada, Limited, at the Royal York Hotel in Toronto on Thursday, June 15th. Accompanying Mr. Rodgers from the New York Home Office were Mr. Charles M. Reagan, Sales Executive, Mr. H. M. Richey, Sales Promotion Manager, Mr. J. Eisenberg, Sales Division-Legal, Mr. Irving Helfont, Home Office Assistant for Canada, Mr. Mike Simons, Editor of the "Distributor," Mr. W. B. Zoellner, Short Subjects Reprints and Importation Manager, and Mr. Haven Falconer, 16mm. Division.

The Canadian men in session were Mr. Henry L. Nathanson, President, Mr. T. J. Gould, General Sales Manager, Mr. Dewey D. Bloom, Promotion Representative, Mr. W. C. Alexander, Comptroller, Mr. Frank Young, Assistant Treasurer, Mr. J. S. Eastwood, Branch Auditor, Mr. Herbert Kressler, Supervisor of Accessories. From the Toronto Branch: Mr. Garfield Cass, Branch Manager, Mr. Alec Cousins, Salesman, Mr. Bob McBain, Feature Booker, Mr. Bill Chadwick, Short Subject Booker. From the Montreal Branch: Mr. Hilly Cass, Branch Manager, Mr. Hyman Miller, Salesman, Mr. Max Vosberg, Booker. From the Winnipeg Branch: Mr. A. G. Levy, Branch Manager, Mr. Marcus Trester, Salesman, Mr. Hyman Brickman, Booker. From the Saint John Branch: Mr. A. E. Smith, Branch Manager, Mr. Eric Golding, Booker-Salesman. From the Calgary Branch: Mr. Bill Guss, Branch Manager, Mr. Albert Genaske, Salesman, Mr. Louis Litchinsky, Booker. From the Vancouver Branch: Mr. Charles Ramage, Branch Manager, Mr. Harold Jackson, Booker-Salesman.

Attending the meeting, also, were members of the newly formed 16mm Division, for which Mr. Reg Wilson is Canadian General Sales Manager—Mr. Roger Chartrand, Montreal Branch; Mr. Casper Sampson, Winnipeg Branch; Mr. Joe Brager, Calgary Branch, and Mr. David Gilfillan, Vancouver Branch.

Practically all of the meeting was taken up with the message by Mr. Rodgers from the Studio for the coming year, with the gist of the message —"Say It With Pictures." The schedule for 1950-51 includes many dramatic films, a goodly share of musicals and a number of melodramas, outdoor spectacles, classics and comedies.

Amongst the dramatic films are:

THE MAGNIFICENT YANKEE, with Louis Calhern, with John Sturges directing and Armand Deutsch producing. This is a story about Oliver Wendell Holmes.

THE RED BADGE OF COURAGE, the Stephen Crane story, to be directed by John Huston and produced by Gottfried Reinharde.

THE PEOPLE AGAINST O'HARA, a courtroom drama starring Spencer Tracy, with William Wright as producer.

THE PLYMOUTH ADVENTURE, best seller about the voyage of the Mayflower to America in 1620. William Wellman will direct with Spencer Tracy, Van Johnson and Deborrah Kerr starred, Dore Schary producer.

CALLING BULLDOG DRUMMOND, with Walter Pidgeon, to be produced in England, with Victor Saville as director ans Hayes Goetz as producer.

SHEP OF THE PAINTED HILLS, to be directed by Harold Kress with Chester Franklin as producer, and with Lassie as a character.

GO FOR BROK9, a story of the 442nd Battalion, composed of Japanese Americans who fought in the last war, Dore Schary producer.

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Columbia Appoints PR Rep.

Brigadier General Julius Klein who heads the Julius Klein Public Relations organization with main offices in Chicago and branches in New York, Washington, D.C. and Beverly Hills, California, has been appointed Public Relations Consultant to Columbia Pictures.

Klein, a former motion picture executive and ex-newspaperman, has served for many years as personal consultant to Louis B. Mayer and counts among his clients such accounts as Pan American World Airways; Schenley Industries, Inc.; Blatz Brewing Company; Elgin American; Alfred Hart Distillers; The Schine Hotels; Roney Plaza, Boca Raton, Ritz Carlton, Ambassador in Los Angeles; The Schine Theatre Circuit and other leading corporations.

The duties of the new set-up will be confined to public relations consultation on high policy level.

NEW ADVERTISING RESTRICTIONS ADDED TO MOTION PICTURE CODE

In a new move to strengthen the film industry's voluntary and long-established system of self-regulation, the board of directors of the Motion Picture Association of America has banned the use of advertising that exploits the misconduct of screen personalities.

By unanimous vote, the board added a new section to the code of ethics for motion picture advertising and adopted accompanying regulations to administer and carry out its provisions. The new section (No. 14) follows:

No text or illustration shall be used which capitalizes, directly or by implication, upon misconduct of a person connected with a motion picture thus advertised."

At the same time, the board adopted a statement of policy reaffirming its adherence to the Advertising Code and calling upon all in the industry to join in faithful observance of the Code's spirit and letter.

The new provisions on self-regulation were recommended to the board by the Association's Advertising Advisory Council comprising the directors of advertising and publicity of MPAA member companies.

Describing the action as expanding "the industry's area of service to the public," Eric Johnston, Motion Picture Association president, who presided at the board meeting, said:

"Mediums of expression—the press, the radio, the motion picture—have an overriding responsibility in a democracy to render faithful service to the public.

"The motion picture industry has accepted this social obligation through a system of self-regulation to assure decency and good taste in film content, in advertising and in titles.

(Continued on Page 17)

Mayer, Cummings Donate Chapel to St. John

The dedication of a memorial chapel for the Schaarey Zedek Cemetery at Fernhill, Saint John, N.B. caused much interest as the Chapel was the gift of Louis B. Mayer, Los Angeles, and Nathan C. Cummings, Chicago, to to the memory of their mothers, whose graves are in that "House of Life." Joshua Leiberman, president of the Shaarey Congregation, was in charge of the ceremonies which were impressive and very beautiful and attended by many. Present and giving a very touching address was Rabbi Julius Berger, Pittsburg, also Rabbi H. Fisher of New York, who was the Cantor and Rev. E. Slotki of the congregation who lit the perpetual lamps. Two plaques were unveiled, placed on either side of the entrance to the memory of Mr. Cummings' mother and Mr. Mayer's. Jack Cummings and Mrs. Cummings, who had flown to Saint John from New York, unveiled these plaques and Mr. Cummings presented the keys of the chapel to Mr. Leiberman who accepted them in a suitable speech. Jack Cummings, a nephew of Mr. Mayer, represented his uncle who was unable to be present. Also in Saint John for the occasion were Maxwell Cummings and Monroe Abbey, K.C. of Montreal. Mrs. Cummings accompanied her husband. She is a daughter of the late

(Continued on Page 17)

THE FRENCH ARE MOVING INTO BRITAIN

The only people who have successfully invaded the British Isles are the French and one of their better points of entry is the motion picture studio. Cast lists at the J. Arthur Rank Organization are sprinkled with good Parisian names and plenty of Quebec patrons have already spotted this. Audience tests on the two above, Anouk and Jacques Sernas, give them top rating for impact on Canadian teen-agers. Both are in GOLDEN SALAMANDER, from the best-selling outdoor thriller, recently re-published by the Montreal Standard, which stars Trevor Howard, hot on the heels of his "Third Man" hit.

The J. Arthur Rank Organization presents GOLDEN SALAMANDER, (Action-Suspense), filmed in North Africa. Stars Trevor Howard and Anouk with Herbert Lom and Jacques Sernas. Directed by Ronald Neame. An Eagle-Lion Release.

BOOK IT NOW FROM EAGLE-LION

P. S. There's a big one coming up — PRELUDE TO FAME.

RAY PRESENTS

(Continued from Page 3)

As I looked at the faces of those who were seated in the dining-hall, I thought that Famous had a very large family to keep working and happy, for there are approximately four thousand employees of Famous Players Canadian Corp; and incidentally, thousands of shareholders expecting and getting dividends, with all the indirect dependents who make a living and profitable enterprise from this company, and its affiliates. Not forgetting municipal, provincial, federal government departments who, through the years, have found our Industry nice rich gravy.

AS I looked at the 25 Year Club members, the elder ones, and the newly inducted ones, the women and the men who have been with Famous Players Canadian through the years of its growth, watching it grow into a nation-wide film enterprise, which started with about six theatres and now operates hundreds, including partner-affiliates everywhere in Canada, as I thought of the few people at first employed in this theatre circuit, and the thousands who are today employed, among these some who are doing the same kind of a job, others who have moved through various departments, moved to other parts of Canada, some who have become executives, divisional managers, some in the booking, auditing, statistical, real estate, maintenance departments, some who are cashiers at theatres, or in charge of payrolls, many familiar faces and many whom I did not know, the new generation of employees, the men and women who have come into jobs in an established national enterprise, but who contribute their ability to do a necessary job, to keep the wheels of this big machine of Entertainment moving, "From little things great things arise," I thought again.

A picnic is not the time or the place for too much thinking, but some heads are made that way, and I began thinking of the Famous executives who direct the operation of the national public service, veining their policies through the bodies of thousands of men and women who must be the living force through which policies become operative, and without which force producers and distributors can not channel their product through the Famous Players Circuit of theatres. I thought of the millions of theatregoers, who were dependent on such force for Motion Picture Entertainment.

FAMOUS Players Canadian is no different in the mechanics of its operation than are the other circuits of theatres, in Canada, with this exception: Famous Players is the largest of the circuits in operation, and the oldest in operation today, having achieved the classification of Big Business.

The executives, the employees, particularly those who came to Famous Players in their youth, remaining with this company throughout the years of its operation, have been the builders who have constructed a sound structure, by pouring into the Melting Pot of such Enterprise their cooperative services.

Many other thoughts came to me, but since space is limited, and Time is marked by hours, I will continue in another Ray Presents to talk further on, "From little things great things arise," and in what manner the great things relate themselves to those who have been the builders.

Maritime News

JAMES A. Whitebone, projectionist at the Paramount Theatre, Saint John, has been figuring in the newspapers recently but most creditably. At a recent meeting of the Saint John Trades and Labor Council, Mr. Whitebone was elected their first official candidate for the Autumn Civic Elections. He has served previously eight years on the City Council. Mr. Whitebone was also named as a delegate to the 65th annual convention of the Trades and Labor Congress of Canada. He is secretary of the International Alliance of Theatrical Stage Employees and Moving Picture Operators of the United States and Canada, Local 440, and a Vice-President of the Trades and Labor Congress of Canada. Recently, the Kinsmen Club of Saint John compiled a booklet of careers suitable for high school boys and "James" was chosen to write on projectionists and theatre employment.

Walter R. Goldring, who operates the Community Theatre at West Saint John, donated his theatre for a showing of a film by the Lancaster Branch of the Canadian Legion.

The Girl Guide film showing the international meeting at Cooperstown, N.Y. had a preview at the Paramount Theatre. Many Commissioners of the Guides as well as Regents and Film Conveners of the I.O.D.E. accepted Harrison Howe's invitation to view the interesting picture and plans are made to have it shown publicly. A Guide tent will be erected in the lobby with flags about and Brownies will act as ushers. All I.O.D.E. Chapters have been notified and the Provincial Commissioner, Mrs. Lois Rolph, is notifying all Guides throughout the province. M. Komar of Warner Bros. was present and Mrs. MacLaren, wife of the Lieut. Governor, attended.

Shown also on Saturday morning was Family Circle, the National Film Board film distributed by Columbia Pictures. L. Simon, manager at Saint John, is contacting all possible heads of the Parents' Home and School Association and there will be special advertising of this excellent film.

Miss Helen Crowley of the F. G. Spencer Company Ltd. staff at Saint John, has returned from her trip to Rome and other European countries. Her sister, Evelyn, accompanied her and her friends were pleased to receive post cards from them and to hear of their most enjoyable and interesting travels.

In Saint John were Pete Brown, General Manager of the General Theatre Supplies, Toronto, Harry Burke of Montreal, and George Cuthbert from the Famous Players Sound Department of Toronto of which Mr. Cuthbert is head.

The Paramount has had the ceiling of the lobby repainted giving a much lighter effect and boxes outside planted with gay flowers.

The waiting room of the Capitol Theatre, Saint John, of which Jim Mitchell is manager, has been occupied by the Central Committee of the Manitoba Flood Relief.

AD RESTRICTIONS

(Continued from Page 15)

"For 20 years—through the Production Code and the Advertising Code of the Motion Picture Association—the industry has voluntarily adhered to these principles.

"The codes are living documents that reflect the accepted moral standards of the people who enjoy and support the American motion picture.

"From time to time, in faithfulness to that precept, these codes have been amended as conditions warranted.

"As with all others in the past, the amendment adopted today strengthens and fortifies the whole doctrine of self-discipline and expands the industry's area of service to the public.

"Self-regulation is the democratic way to preserve freedom of the screen. Political censorship destroys that freedom.

"It is the motion picture industry's abiding belief that institutions, as individuals, must exercise socially responsible self-restraint to maintain all the freedoms of democracy."

In its statement of policy, the board said:

"We reaffirm our adherence to the Advertising Code and we earnestly urge every individual in the industry to join us in the faithful observance of the Code as recently amended."

The board added two new regulations governing the administration of the Advertising Code.

One provides machinery through which the board, on recommendation of the Advertising Code Administrator, could call for withdrawal of advertising previously approved if ensuing circumstances make such advertising objectionable.

The other, applicable only to the new Section 14 of the Code, provides an alternative avenue of appeal—to the board of directors—from decisions of the Code Administrator. Appeals in other instances must go to the Association's president, or in his absense, to three members of the board's Executive Committee.

Stapleton Buys Westboro, Ottawa

John Housler has sold his half interest in the Westboro Theatre, Ottawa, to Don B. Stapleton and the house will be operated as a unit of the Centre Amusement Company in the future. Mr. Housler is flying to Europe next month for a long holiday with relatives. On his return he expects to make an important announcement; hints that he will build and operate another theatre in a choice residential section before the snows of this coming winter have melted away.

ST. JOHN CHAPEL

(Continued from Page 15)

Jerome Kern of song writing fame. Many civic officials attended the ceremony and it was broadcast over the local radio.

Both Mr. Mayer and Mr. Cummings spent theiy boyhood in Saint John and Mr. Cummings expressed great joy in re-visiting the city, speaking of it as "home." Jack Cummings has been in the picture business for twenty years and produced, among others, Bathing Beauties, Yellow Jack, and the most successful Strattan Story, which won many awards.

The visitors were entertained at luncheon at the summer home of Mr. and Mrs. Lieberman. Guests included H. M. Marcus, chairman of the Memorial Chapel Committee, and Mr. and Mrs. M. Bernstein, among others.

A banquet was held at the Admiral Beatty Hotel at which were present Lieut. Governor D. L. MacLaren and Mrs. MacLaren, Mayor E. A. Patterson and Mrs. Patterson, H. W. Robinson and Mrs. Robinson. Mr. Robinson is a director of Famous Players. Covers were set for some two hundred persons. Mr. Leiberman presided and the Lieut. Governor and Mayor welcomed the visitors to the province and city.

Two beautiful scrolls in commemoration of the occasion of the Chapel dedication were presented to Mr. Cummings and Mr. Mayer, accepted for Mayer by Jack Cummings. Mr. J. M. Franklin, in a very sincere speech, pointed out that Saint John must have "something" to have produced two such prominent and successful men as Mr. Mayer and Mr. Cummings. Both men have given funds for the improvement of the grounds of the cemetery throughout the years since leaving the city.

Mrs. Cummings and Jack were interviewed on the radio, and both gave newspaper interviews, Nathan Cummings stressing the value of greater advertising of goods and pointing out the neighborliness of Canada and the United States as well as the advantages of free enterprise.

An editorial in a daily newspaper praised the gift of the chapel and the honor paid to the mothers of the two men concerned.

RKO

(Continued from Page 1)

the company's plans of reorganization could be presented. Mr. Depinet also stated that it would be necessary to make further advances to the picture company during 1950.

Stockholders are to elect several directors, to vote on a proposal to reduce from four to three the number of directors required to constitute a quorum, and to consider the decision of the directors that consummation of the plan from Nov. 8, 1949, be delayed until Dec. 31st, 1950, as permitted by the District Court in the revised Consent Decree.

Two advantages in connection with the proposed delay involve a saving in Federal income taxes, under the operations as an Integrated Enterprise, and the maintenance of RKO Radio's very favorable unsecured revolving credit of $8,500,000 at 2½ per cent interest, which is predicated on the continuance of the ownership by RKO of a controlling interest in RKO Radio. If the credit cannot be continued under the reorganization plan, it will either be refunded by a new credit arrangement, or liquidated by using a portion of the ten million dollars of initial working capital to be provided for the new picture company under the plan of reorganization.

The Digest has always maintained that the people who know the most about our business are those who are actively engaged in its operation. When Motion Pictures was considered an Infant Industry, many came into our business from various other fields of operation; some came from the fields of the theatre, some from carnival and circus operation, but all who came found such enterprise a matter of getting pictures and of selling these to their customers through the box-office. Not all had box-offices or theatres from which to sell tickets, or to receive cash, nor did we have screens or booths for the projection or the exhibition of the first motion pictures.

The recent book called The Dream Merchants by Harold Robbins, presents an interesting story of Motion Pictures in the early years of our operation, how they were produced, who produced them, how they were distributed, who distributed them and how they were exhibited. To me, th book reveals certain personalities, certain pioneers whom I knew and can recognize, but in this day of days in which lawsuits appear to be as natural as eating your breakfast, I refrain from singling out anyone, since I do not wish what I have to say to be marked as Exhibit A, B, or C.

Among the personnel of RKO Radio Pictures are a number of men who know all about Motion Pictures in the various departments of its operation; they have not read about our industry in books; they were actively engaged in Motion Pictures many years ago and still are.

I wonder how many of us know that Howard Hughes in 1927, arriving in Hollywood, formed the Caddo Company, and that his first production was Two Arabian Knights, released by United Artists, and which established Louis Wolheim as a character actor, and helped Lewis Milestone achieve international fame as a director. Everybody's Acting was produced about the same time. Contracts were made with United Artists and Paramount Famous Lasky and Thomas Meighan was signed for two pictures. Also under contract were Jean Harlow, Ben Lyon, Raymond Griffith, Lucien Prival and John Darrow.

The second picture release was The Racket, starring Thomas Meighan with Wolheim, Marie Prevost in the supporting cast, followed by The Mating Call, a Rex Beach novel adaptation starring Meighan. I have already mentioned Hell's Angels, which Howard Hughes directed himself, and which, in addition to starring Jean Harlow, had in support of this star, Ben Lyon and James Hall. Pat O'Brien was starred in The Front Page and Paul Muni was starred in Scarface which established him as a top-notch star. You are familiar with The Outlaw and the screen career of Jane Russell. The Outlaw was produced in 1943.

But, in addition to Hughes' picture activities, it is of interest to record that he founded the Hughes Tool Company, and was outstanding as a personality in Texas in respect to oil. He took over the management of his father's business when he was twenty. He entered Fessenden School, Boston, was at the Thatcher School in Ojai, Calif., took special courses at the California Institute of Technology at Pasadena, and the Rice Institute at Houston. It is reported that his hobby is golf, but I believe that Motion Pictures was first a hobby, before it became for him Big Business, and what about his Flying Career, of which I have but a fragment of knowledge? On Sept. 13, 1935, Howard Hughes, having established solo airplane records, established the World's Land Plane Speed record at Santa Ana, Calif. On Sept. 21st, 1936, Miami to New York in 4 hours, 21 minutes and thirty-two seconds, a record; on May 14, 1936, he flew from Chicago to Los Angeles in eight hours, ten minutes and twenty-five seconds; Jan. 19, 1937, he broke his own transcontinental record, flying from Los Angeles to New York in seven hours, twenty-eight minutes and twenty-five seconds. On July 10, 1938, he made a round-the-world record with a crew of four, in ninety-one hours, fourteen minutes and ten seconds, doing the New York-Paris hop in a new time of sixteen hours, thirty-five minutes. It was in this year that he received the Harmon Trophy as the world's outstanding flier.

Those who are familiar with the novels of Rupert Hughes may not know that Howard Hughes is a brother. I am telling you there is much more to tell of Howard Hughes in the world of flying, in industry, in finance, and in motion pictures. I have said before, his limit is the sky, and we all know that he is not only fearless in respect to flying, but has shown himself as fearless in his motion picture activities, but despite his daring proclivities, no one can sell him a Gold Brick, for he has an uncanny eye for phonies. Perhaps he learned this through the development of a clear vision in the skies, the limitless space through which he has flown, high above the machinations of the human species, and face to face with the stars.

—THE EDITOR.

OFFICERS OF THE CANADIAN PICTURE PIONEERS (QUEBEC DIVISION) AT THEIR RECENT ANNUAL MEETING

Back row l. to r. — John Ganetakos, money raising com. (Confederation Theatres); Willie Elman, 2nd Vice-President (Consolidated); William Singleton, Past President (Associated Screen News); Frank Hanley, city councillor representing Mayor Houde; William Lester, Past Vice-President (United Amusements.)

Seated l. to .r.—J. M. DeRoussy, 1st Vice-President (France Films); Geo. Ganetakos, Benevolent Fund (United Amusements); Tom Cleary, President (Consolidated Theatres); Earnest Ouimet, Hon. President.

Due to illness the following officers were absent from meeting: Tom Dowbiggin, Hon. Vice-President; Len K. Jones, Treasurer; Ike Sourkes, Secretary.

MGM Product

(Continued from Page 15)

COME AGAIN ANOTHER DAY, from a New Yorker story, Richard Goldstone producer.

WHEN IN ROME, to be produced and directed by Clarence Brown; a story about a young priest on a pilgrimage, with Charles Schnee as author.

BANNER LINE, a newspaper story to be produced by Pandro Berman.

THE YOUNG WIVES' TALE, drama of faith and romance with Arthur Hornblow, Jr. as producer.

ROMANCE OF HENRY MENEFEE, to be directed in England by Mervyn Leroy.

SCARAMOUCHE, CROWN OF THORNS, THE BURNING BUSH and a drama to be based on Norman Corwin's radio dramatization of the United Nations declaration of human rights.

Amongst the musicals are:

AN AMERICAN IN PARIS, with Gene Kelly, Jean Sablon and Oscar Levant; Vincente Minelli director and Arthur Freed producer.

ROYAL WEDDING, Technicolor musical, with Chuck Walters directing and Arthur Freed producing, with Fred Astaire, June Allyson, Peter Lawford and Sarah Churchill.

THE LIFE OF CARUSO, with Mario Lanza playing the lead. Jesse Lasky is associate producer.

SHOWBOAT, with Kathryn Grayson, Howard Keel, Gower and Marge Champion to be directed by George Sidney.

HUCKLEBERRY FINN, SINGING IN THE RAIN, BELLE OF NEW YORK and JUMBO. All of these will be produced by Arthur Freed.

WELCOME TO PARIS, to be produced by Joe Pasternack, With Jane Powell and Vic Damone.

MONTES THE MATADOR, a carnival story, starring Esther Williams.

EXCUSE MY DUST and LOVELY TO LOOK AT, to be produced by Jack Cummings.

An untitled musical comedy to star Ezio Pinza and Mario Lanza.

Amongst the melodramas are:

MAN WITH THE CLOAK, a mystery story to be produced by Stephen Ames.

NO QUESTIONS ASKED, a rackets story, with Nicky Nayfack as producer.

THIS IS THE NEWS, listed as a controversial expose with entertainment value.

KIND LADY, to star Ethel Barrymore in a screen version of the Edward Chodorov stage show.

Included in the outdoor spectacles are:

THE ORDEAL OF CONSTABLE PEDLEY, a northwest mounted police story.

ACROSS THE WIDE MISSOURI, to star Clark Gable and be directed by William A. Wellman and produced by Robert Sisk in Technicolor.

SOLDIERS THREE, based on the Rudyard Kipling story, to star Walter Pidgeon and Stewart Granger and be produced by Pandro Berman.

VENGEANCE VALLEY, in Technicolor, a western starring Burt Lancaster and Robert Walker, directed by Richard Thorpe and produced by Nicky Nayfack.

Three pictures will be based on classics. They are:

IVANHOE, from the Sir Walter Scott novel, to star Robert Taylor, be directed by Richard Thorpe and be produced in England next spring by Berman.

ROBINSON CRUSOE, to star Stewart Granger and be produced by Sam Zimbalist.

JULIUS CAESAR, from the William Shaksepeare play.

Amongst the comedies are:

GROUNDS FOR MARRIAGE, a comedy about a doctor who is conquered by an opera star, directed by Robert Z. Leonard and produced by Sam Marx, with Van Johnson, Kathryn Grayson, George Murphy and a new girl, Paula Raymond.

MRS. O'MALLEY AND MRS. MALLONE, a comedy with James Whitmore and Marjorie Main, with Norman Taurog directing and William Wright producing.

DARLING I'M STUCK, to be produced by William Wright and cast to be announced later.

THREE GUYS NAMED MIKE, an air hostess story to star June Allyson, Van Johnson, Peter Lawford and Barry Sullivan and be produced by Armand Deutsch.

TOO YOUNG TO KISS, another June Allyson film to be produced by Zimbalist.

FATHER'S LITTLE DIVIDEND, sequel to FATHER OF THE BRIDE, to be produced by Berman.

STRICTLY DISHONORABLE, starring Pinza and a feminine co-star.

JUST THIS TIME, story of a spendthrift millionaire, to be produced by Berman.

MR. IMPERIUM, with Enzio Pinza and Lana Turner.

Mr. Raegan and Mr. Gould addressed the meeting, and there was a final address by Mr. Henry L. Nathanson, the President, after which the meeting adjourned.

Trans-Canada Showings

Use This Information As Your Guide on Release Dates

TORONTO

DOWNTOWN
Mark of the Gorilla (Col.) and Father is a Bachelor (Col.).

EGLINTON-VICTORIA
Beau Geste (Para.) and The Lives of a Bengal Lancer (Para.)

IMPERIAL
In a Lonely Place (Col.) with Humphrey Bogart and Gloria Grahame.

UPTOWN
Curtain Call at Cactus Creek (EU) with Donald O'Connor and Eve Arden.

ODEON-CARLTON
The Astonished Heart (EU) with Celia Johnson and Noel Coward.

INTERNATIONAL CINEMA
Second week. Quartet (EL) and Our Mr. Shakespeare (EL).

TOWNE CINEMA
Shadow of a Doubt (EU) and I've Always Loved You (EU.)

UNIVERSITY-NORTOWN
-Love that Brute (20th-Fox) with Paul Douglas and Jean Peters.

SHEA'S
The Damned Don't Cry (WB) with Joan Crawford and David Brian.

LOEW'S
Second week. The Asphalt Jungle (MGM) with Sterling Hayden and Louis Calhern.

HYLAND
Second Week. Kind Hearts and Coronets (EL) with Dennis Price and Valerie Hobson.

MONTREAL

CAPITOL
Second Week. After Midnight (Para.) with Alan Ladd and Wanda Hendrix.

IMPERIAL
Barricade (WB) and The Small Voice.

LOEW'S
Second Week. Father of the Bride (MGM) with Spencer Tracy and Joan Bennett.

ORPHEUM
The Walking Hills (Col.)

PALACE
The Secret Fury (RKO) with Claudette Colbert and Robert Ryan.

AVENUE
The Facts of Love (Cardinal.)

SNOWDON-OUTREMONT
Blue Grass of Kentucky (Mono.) and There's A Girl in My Heart (Mono.)

PRINCESS
Tarzan and the Slave Girl (RKO) with Lex Barker and Vanessa Brown.

CALGARY

CAPITOL
My Foolish Heart RKO) with Dana Andrews and Susan Hayward.

GRAND
Ma and Pa Kettle Go to Town (EU) with Marjorie Main and Percy Killbride.

STRAND
Colt .45 (WB) and Hollywood Varieties (Cardinal.)

WINNIPEG

CAPITOL
No Man of Her Own (Para.) with Barbara Stanwyck and John Lund.

GAIETY
Please Believe Me (MGM) with Deborah Kerr and Robert Walker.

LYCEUM
Colt .45 (WB) Technicolor with Randolph Scott and Ruth Roman.

MET
A Woman of Distinction (Col.) with Ray Milland and Rosalind Russell.

ODEON
Second Week. Tight Little Island (EL.)

RIO
Immortal Sergeant (20th-Fox) and Secret Agent of Japan.

SAINT JOHN

CAPITOL
Tarzan and The Slave Girl (RKO) and Dynamite Pass (RKO.)

PARAMOUNT
Daughter of Rosy O'Grady (WB) Technicolor with June Haver.

STRAND
The Wizard of Oz (MGM) Technicolor with Judy Garland.

VANCOUVER

CAPITOL
Caged (WB) with Eleanor Parker.

PLAZA-DUNBAR
The Nevadan (Col.) and Military Academy (Col.)

STRAND
Perfect Strangers (WB) with Ginger Rogers and Dennis Morgan.

VOGUE
Morning Departure (EL) with John Mills and Richard Attenborough.

STUDIO
The Informer (RKO) with Victor McLaglen.

Wald Joins RKO

Howard Hughes has announced that he has consummated a deal whereby the Warner Brothers contract with Jerry Wald has been transferred to RKO for a price of $150,000. This contract runs until April, 1952. Mr. Hughes further announced that negotiations are in progress which may result in the production of a group of independent pictures by Jerry Wald and Norman Krasna for RKO.

During the time these negotiations are under way, Jerry Wald has kindly consented to assist Mr. Hughes in certain of the RKO production operations, and for this purpose Mr. Wald will move into offices at the RKO Gower Street studio.

STORAGE / ROUTE

CAPACITY BUSINESS ALL WEEK!

Broke the records of the dual Hollywood Theatres on the opening day Monday, June 12th and on Saturday, June 17th.

Close to a thousand people were turned away because it was S.R.O. for

Now available at all our branches

SARO